

# ARCHITECTURAL BODY

## TRACKING and DIAGRAMMING

a project of research and  
prototyping at sites of  
Arakawa & Gins' procedural  
architecture in Japan

Dr. Alan Prohm, Coordinologist

Ishibashi Foundation / Japan Foundation  
Research Fellowship on Japanese Art

Detail from Arakawa, « Ubiquitous Site X Chart 4 - at Takamatsu, Kagawa-ken » 1987 C.G. print 45.5×30.5cm;  
Constructing the Perceiver — Arakawa: Experimental Works, National Museum of Modern Art Tokyo, 1992, p. 269

Ishibashi Foundation/The Japan Foundation  
Fellowship for Research on Japanese Art

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**Project:** Architectural Body Tracking and Diagramming - Research and Prototyping

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**Aim:** To more fully understand Arakawa and Gins' project of procedural architecture, and to allow its insights to more constructively impact prevailing discourses, new methods and practices of critical response are needed.

For the three weeks of this Fellowship (October 2024) I will pursue a project of research at the Arakawa + Gins architectural sites at Mitaka, Nagi, and Yoro and in collegial exchange with A+G-related research groups at Kansai University and at the University of Tokyo. My goal is to develop an approach to the tracking and diagramming of experienced values of built surrounds (architecture) in the spirit of a rigorous procedural practice and for an evaluation of works of architecture on grounds of A+G's architectural theory. On-site research and collegial exchange opportunities will all further the design of a methodology and graphical/digital toolset for what Arakawa and Gins called "biotopological observation and reporting" and called for in their theorizing and activism on behalf of the "architectural body".



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